

# Panis angelicus

For Solo and SATB

César Franck (1822-1880)

A musical score for "Panis angelicus" by César Franck. The score consists of seven staves. From top to bottom: 1. Solo (treble clef, key signature of one sharp). 2. Soprano (treble clef, key signature of one sharp). 3. Alto (bass clef, key signature of one sharp). 4. Tenor (bass clef, key signature of one sharp). 5. Bass (bass clef, key signature of one sharp). 6. Organ or Piano (bass clef, key signature of one sharp). 7. Organ or Piano (bass clef, key signature of one sharp). All staves begin with a note on the first line.

A continuation of the musical score for "Panis angelicus". The score begins at measure 2. It consists of seven staves. From top to bottom: 1. Treble clef staff (key signature of one sharp). 2. Treble clef staff (key signature of one sharp). 3. Bass clef staff (key signature of one sharp). 4. Bass clef staff (key signature of one sharp). 5. Bass clef staff (key signature of one sharp). 6. Bass clef staff (key signature of one sharp). 7. Bass clef staff (key signature of one sharp). The notes continue from where they left off in measure 1.

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*Poco lento*

Organ or Piano {

Soprano {

Organ or Piano {

13 *dolce*

Pa - nis an - ge - licus fit pa - nis hominum, Dat pa - nis

pp dolce

18

coe - licus fi - gu - ris termi - num: O res mi - ra - bilis man - du - cat

cresc.

f

p

Dominum Pau - per pau - per ser - vus et hu - milis, Pau - per

cresc.

f

p

30 cresc.

f

mf

dim

cresc.

37 *a tempo*

Solo

Soprano

Alto

Tenor

Bass

Organ or Piano

42

Pa - nis an - ge - licus fit pa - nis hominum, Dat pa - nis  
*mf*

Pa - nis an - ge - licus fit pa - nis hominum,  
*p*

Pa - nis an - ge - licus fit pa - nis ho - minum,  
*p*

Pa - nis an - ge - licus fit pa - nis ho - minum,  
*p*

Pa - nis an - ge - licus fit pa - nis ho - minum,  
*p*

*pp a tempo*

cœ - licus fi - gu - ris termi - num: O res mi - ra - bilis man - du - cat

Dat pa - nis cœ - licus fi - gu - ris ter - mi - num: O res mi - ra - bilis

Dat pa - nis cœ - licus fi - gu - ris ter - mi - num: O res mi - ra - bilis

Dat pa - nis cœ - licus fi - gu - ris ter - mi - num: O res mi - ra - bilis

Dat pa - nis cœ - licus fi - gu - ris ter - mi - num: O res mi - ra - bilis

*cresc.*

48

Dominum Pau - per pau - per ser - vus et hu - milis,  
Pau - - per  
man - du - cat Dominum Pau - per servus et hu - milis,  
man - du - cat Do - minum ser - vus et hu - - milis,  
man - du - cat Do - minum ser - vus et hu - - milis,  
man - du - cat Do - minum ser - vus et hu - - milis, Pau -

54

*dim.*

pau - per ser - vus servus et hu - milis,  
Pau - per ser - vus et hu - milis,  
Pau - per ser - vus et hu - milis,  
Pau - per ser - vus et hu - milis,  
per ser - vus et hu - mi - lis,

*a tempo*

*rall.* *rall.*